

CIRQUE HIRSUTE

les  
Butors



It's Chaplinesque, with incredible virtuosity and stupendous risk-taking. With a gracefulness as light as a caress, they invent a universe of winks, spicy details, childish surprises, poetic pirouettes. (...) Clearly, with Cirque Hirsute, we are dealing with artisans of the impossible. With dream trekkers.  
(Philippe Faure - former director of Théâtre de la Croix Rousse)

Strange birds, these artists, always as inventive, year after year !  
Stéphanie Barioz - Téléràma

## The company

Cirque Hirsute was founded in 2005 by Mathilde Sebald and Damien Gaumet, both trained at ESAC (École Supérieure des Arts du Cirque in Brussels). Cirque Hirsute's atypical style is characterized by a combination of traditional circus codes with more contemporary readings filled with poetry and humor. Technical virtuosity rubs shoulders with the unusual, the gentle, the acidic. Ingenuity is at play in the diversion of familiar objects from their habitual use and in the development of new acrobatic apparatus. Each show displays an original universe like so many dream fragments, be they baroque, hallucinatory or fantastical.

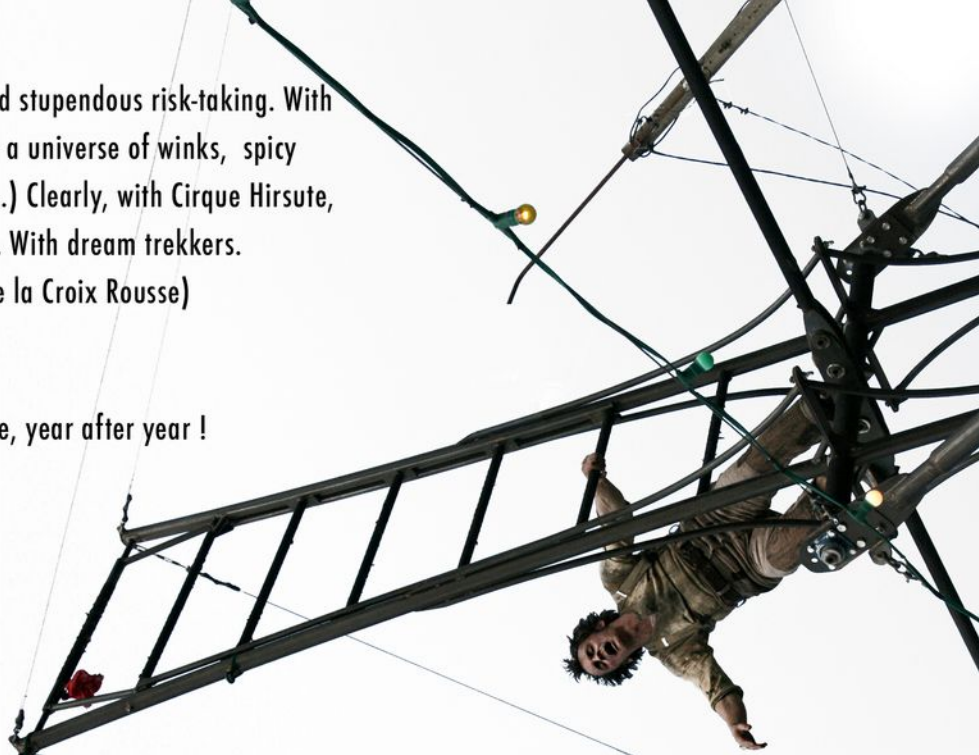
2006 to 2010 : Bal Caustique (Caustic Ball) - 220 street and stage performances across Europe.

2009 to 2011 : Toccata - 135 street and stage performances

2012 to 2015 : Le Blues de la Mancha (La Mancha Blues) - street spectacle

2014 Creation : Les Butors (The Bitterns) - now touring. For street, stage or big top - duration : approximately 50 minutes.

2017 Creation : The title is on it's way... Street performance.



# What are « Les Butors » ?

- The word butor is the French designation for the bittern, a species of birds of the heron family, with a tall and slender appearance and an unusual call.
- Les Butors also describe a type of human, a bit rough around the edges and rather inconsiderate.
- «Les Butors » is a 50-minute circus show for all (from age 5 onward)

## Note

We are more accustomed to seeing Damien doing headstands on his trapeze or endlessly twirling on his wheel. As for Mathilde, more often than not, she's going about her business up in the air, perched on her trapeze or her rope. For Les Butors, they have chosen to set aside their respective circus specialties and to open up on clowning, all the while developing a new acrobatic vocabulary on their big gyrating ladder.

## The show

Bird-brained, Les Butors perform a high flying courtship, perched 7 meters above ground on a deliciously spectacular invention : a huge rotating ladder, a diabolical merry-go-round inspired by wind mills and Wheels of Death. Yielding three hundred and fifty kilo of scrap iron, cleverness, precision and gracefulness...

These strange birds make the feathers fly in their preposterous ritual, combining unusual aerial foreplay, slightly saucy challenges, off-beat dance numbers, breath-taking flights and perilous balancing acts that give new meaning to living on the edge.

A virtuoso show, acrobatic and burlesque, in search of the rare bird, and the mystery behind amorous balance.

## Distribution

**By and with:** Mathilde Sebald & Damien Gaumet

**Direction:** Fred Blin (les Chiche Capon)

**Friendly onlooker:** Laura Franco (cie Hopopop)

**Costumes:** Luca Paddeu (opéra Bastille)

Clémentine Chevalier (Chanel, Balanciaga)

**Structural concept:** Pierre Garabiol (Transe express)



Inspired by wind mills, ferris wheels and the famous circus Wheels of Death

# But What is the Great Gyrating Ladder ?

- A unique and spectacular structure  
(not to put in everyone's hands)

- A diabolical new toy for acrobats  
(combining balance, chinese pole, acrobatics and climbing)

- 350 kilos of crap iron, precision, cleverness and gracefulness

- Breathtaking flights from a height of 7 meters

- Death-defying balance acts



# CONTACTS

## DISTRIBUTION:

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